Hymnology | Mid-Term Exam

		, 9,	
Name:		Score:	
	•	mnology Ferm Exam	
Questions	: 1-25 are worth 4 points each. (100 po	ints total).	
1. H	ow many times does the word musick of	occur in scripture?	
	A) 10 B) 16	C) 30 D) 50	
	Nusick can be found at creation according evelation chapter 5 .	ng to Job chapter 38 and at the end times according	to
	A) TRUE B) FALSE		
3. In	the Old Testament you find a pattern o	of the songs of the Israelites and	nd
	A) Moaning, and complainingB) Rejoicing, and praising	C) None of the above	
4. Tl	he Psalms are songs and prayers to Goo	i.	
	A) TRUE B) FALSE		
5. Ti	he Psalms were (in some cases) written	for certain groups of people to sing or play.	
	A) TRUE B) FALSE		
6. Tl	he Psalms were never written to teach	a doctrinal truth.	

A) TRUE B) FALSE

7.	Paul an	Paul and Silas sang in the midst of a prison in			
	A)	Acts 6	C) Acts 16		
	B)	Romans 5	D) None of the above		
8. Which of the following are the "Two Great Streams of Music" from our n			ams of Music" from our notes?		
	A)	Songs of Salvation and Satan	C) Songs of the world and Heaven		
	B)	Songs of God and the Devil	D) All of the above		
9. The right kind of music does which of the following?			wing?		
	A)	Praises God	C) Both A and B		
	B)	Teaches Doctrine	D) None of the above		
10.	10. Ungodly music mocks holiness and teaches rebellion.				
	A)	TRUE			
		FALSE			
11. The back beat pattern is the foundational basis for rock, and hard rock music.					
	A)	TRUE			
	B)	FALSE			
12.	Off bea	at (or syncopation) is used in	and most		
	A)	march and military music	C) soft rock and modern music		
		Classical and Romantic period music	D) None of the above		
13.	The boo	ogie beat uses a rhythm and is u	used in most music.		
	A)	3/4, soft rock	C) 4/4, march		
		8/8, jazz style	D) None of the above		
14.	The mu	usic of the world appeals to the flesh by u	using fleshly words and fleshly sounds.		
	A)	TRUE			
	B)	FALSE			

13.	. Which of the following is true concerning what church music should accomplish?			
	A)	The songs should teach		C) Both A and B
		The songs should admonish		D) None of the above
16.	Modern Christian music violates the direct commands of God found in Colossians 3:16 concerning what music should accomplish.			
		TRUE FALSE		
17. The quote, "Every good hymn learned and loved is another window through which the worshiping soul looks toward heaven", is found in <i>Psalms and Hymns and Spiritual Song</i>				_
	,	TRUE FALSE		
18.	8. The following quote: "Should it but stir the flesh, it is temporary; to stir the soul is eternal" is found in which hymnal?			
		Psalms and Hymns and Spiritual Songs, Worship and Service Hymnal, 1957	2018	C) Soul stirring Songs and Hymns, 1990 D) none of the above
19.	9. Which of the following instruments are noted as stringed instruments and found in the Psalms?			d instruments and found in the Psalms?
	A)	Harp		C) Both A and B
		Psaltery		D) none of the above
20. The trumpet named in the Psalms is more than likely the <i>shofar</i> which is made from a		e shofar which is made from a		
	A)	Elephant's tusk	C) Bull	l's horn
		Ram's horn		he above
21.	21. David had how many of the following that played instruments in praise to God, according to 1 Chronicles 23:5?			
	A)	4,000	C) 10,0	000
	B)	3,000	D) 6,00	00

danger	2. Who/Whom is credited with the following quote? "And now David, being freed from wars and dangers, and enjoying for the future a profound peace, composed songs and hymns to God, of several sorts of meter".				
	Josephus Isaac Watts	C) The Apostle Paul D) Charles Spurgeon			
23. To whom is the authorship of "Be Thou My Vision" credited?					
	John Wesley Fanny Crosby	C) Isaac Watts D) "Dallan" Forgaill			
24. Why did the early Church have such a lack of outward singing?					
•	Persecution No desire to sing	C) Leadership was against itD) None of the above			
25. In about 364 AD, the Council at Laodicea brought up resistance to man-made hymns and only allowed singing to be done by priests.					
,	TRUE FALSE				
Bonus question	::				
26. From the list provided: Please name (in order) the periods of music. – (Worth 15 points) Music periods: Romantic, Baroque, Classical					
A)	(1600AD – 1	750AD)			
В)	B)(1750AD - 1830AD)				
C)	C)(1830AD – 1900AD)				